

William Greenwood

Freelance Radio Producer



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Previously fascinated with film, I fell in love with audio production around 2019, with it being far more accessible and far more rewarding to produce. With few local opportunities to showcase my work, I decided to setup my own stations, my passion for radio giving me a chance to work on every part of modern day process of content production and delivery. Being interested in the more technical aspects of radio, I took on the role of technical manager for the University speech radio station, studio managing for other shows to allow others to get the most out of their creative freedom.

Relevant experience

BBC Radio 4 commission. Currently acting as producer on own original 28 minute feature, brought to commission with *Overtone Productions*. Valuable experience in idea development and working professionally as a radio producer (paid). (2024 - Ongoing)

Utter Radio technical manager & Deputy station manager. (University radio station) Duties include: training contributors on using the radio studios, including producing technical help videos, and facilitating live events running the audio desk. Additionally built and managed an automated news play-out system, as well as producing an automated daily news show called: Space Weather. (2023 - Ongoing) [[link](#)]

Producer and technical manager for the podcast "It's A STEAL". Managing panels of overseas experts via ipDTL. Managing a large project in order to produce, and then distribute, a quality product for a client (paid). (2023 - 2024)

Work Experience with Toasted Productions, MediaCityUK. Admin and organisational duties helping with the delivery and launch of their latest project: Echo Salford. (June – September 2023)

Owner and operator of 2 internet radio stations. Built from scratch on custom servers, managed and scheduled by myself with my own pre-recorded content. Client side website and radio player all built from scratch. One talk radio station and one music station. (2023 – Ongoing) [[link](#)]

Skills

Editing: Adobe Audition, REAPER, Basic Ableton Live, Basic Pro Tools, Audacity, Photoshop, Premier Pro.

Admin: Competent using the Google, Libre and Microsoft office tools, including proficiency with Sheets/Calc/Excel.

Technical: Studer Desks, Icecast, Highlander/OnAir Control, ipDTL, HTML, CSS, Python, PHP, Rust, JS (basic), C++ (basic).

Awards

"Pressure Cooker" Selected for screening as part of the Lift-off Sessions film festival. (2023)

"Another year of Bodies" Runner-up of the Into Film of the month. (2020)

"EARTH_TEST_SIMV7.53" Winner of the Hinterlands film festival. (2019)

Training

Bafta-Albert Certification. (Completed 21/04/24)

Premier Pro 2022 Essential Training. (Completed 25/02/23)

Forklift / lift truck operators course. (Completed 29/12/22)

FFA Level 3 First Aid at work qualification. (Completed 19/04/22)

Education

BA Television and Radio Production at the University of Salford. (2022 – 2025)

A-Levels. Maths, Physics, Engineering. The Long Eaton School. UCAS 136 (2020 – 2022)

References available on request - This CV may be kept on file for reference